

Transnational Identity, Gender and Diasporic Film



This course examines issues of identity, longing and belonging in narratives of diaspora, displacement, exile, migration and cultural transition. We will explore the contradictions and complexities of masculinity and femininity under these conditions and examine what they reveal about gender, transnational identity and globalization.

Pauline Jewett Institute of Women's and Gender Studies

WGST 3005

Instructor: Dr. Aalya Ahmad

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**For more information, contact the PJIWGS
at 613-520-2600 x 6645**

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